

NEDERLANDS

**Canon**  
DIGITAL  
IXUS 90 IS  
**Gebruikershandleiding**



Aan de slag

p. 7

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## Book Descriptions:

# canon ixus 90 is manual

The PDF Manuals are included in the supplied CDROM. These cards are collectively referred to as memory cards in this guide. Charge Indicator Charging complete Lights green To protect the battery and prolong its life, do not charge it for longer than 24 hours continuously. Ensure that the memory card is correctly oriented before inserting it in the camera. Inserting it backward may cause the camera to fail to recognize the memory card or to malfunction. To Remove the Memory Card Use a finger or the toggle on the wrist strap to push the memory card in until you hear a click, then release it. Toggle You can change its position on the strap. Select the month, day, year and time, and the display order. Insert a charged battery into the camera. Or if you use the separately sold AC Adapter Kit ACKDC30, the battery will charge in about four hours. Select a shooting mode. 1. Set the mode switch to Shooting. Pressing it down to the first stage is referred as "pressing halfway". Correct Incorrect. Turn the dial counterclockwise to view a previous image and clockwise to view the next image. You can then print the images from the print list, when connecting the camera to a printer. Aim the camera at the subject. Do not touch the microphone while recording. Do not press any buttons other than the shutter button. The sound that buttons make will be recorded in the movie. Installing the software. Windows 1. Place the Canon Digital Camera Solution Disk in the computer's CDROM drive. CameraWindow will display. All Images Transfers and saves all images to the computer. Transfers and saves to the computer only the New Images images that have not been previously transferred. The previous setting will be in effect the next time the Direct Transfer menu is displayed. If so, remove the film before using the camera. You can perform the following functions using the control dial. Movie Mode Shooting Mode Special Scene Mode Shooting Mode Auto p. 14 Manual Mode p. 76 Digital Macro  
p. [http://hicoweld.com/shop/fck\\_file/individual-employment-rights-manual.xml](http://hicoweld.com/shop/fck_file/individual-employment-rights-manual.xml)

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63 Color Accent p. If you hold the camera horizontally, it displays the time. If you hold it vertically, the time and date display. However, if you hold the camera vertically and use method 1 to display the date and time, the time will be initially displayed in the same way as when the camera is held horizontally. A sound file in a format other than WAVE is attached. JPEG image not conforming to Design rule for Camera File System Standards 207. The greater the bias toward the left in the graph, the darker the image. The greater the bias toward the right, the brighter the image. Configures print settings for single images as you view them. Select Range For picking a first and last image and printing all the images in the range. Select by Date Configures print settings for images corresponding to the selected date. The icon will display at the maximum zoom setting before image quality is lost and you can advance the zoom further by pressing the zoom lever toward the icon again. Shooting with the Digital TeleConverter The digital teleconverter feature uses digital zoom to achieve the effects of a teleconverter a lens used in telephoto shooting. With the digital zoom, the image area is 9.5 x 7 mm 0.37 x 0.28 in. at maximum zoom approximately 4.0x. Using the flash in Macro mode may cause image edges to darken. See Memory Cards and Estimated Capacities 211. Continuous This makes it easier to compose images and focus on subjects. If the camera is set at, the ISO speed automatically set by the camera will be displayed when pressing the shutter button halfway or in playback. Select a shooting mode. 1. Set the mode switch to 2. Beach Shoots without making people appear dark near water or sand where reflected sunlight is strong.

Fireworks Captures fireworks in the sky sharply and at optimal exposure. Install the camera in Waterproof Case WPDC24 sold separately to shoot underwater. <http://www.holocaustresearch.pl/nowy/photo/individual-integrated-fighting-system-manual.xml>

You are also recommended to use this case for shooting in rainy conditions, at the beach or on the ski slopes. Actual results may vary according to the subject and shooting conditions. Even if continuous shooting suddenly stops, the memory card may not be full. Press the button. 1. Use the. If the area around the eyes is red, for example from using red eye shadow, that area may also be corrected. Press the button. Depending on memory card capacity and data write speed, recording may stop before the file size reaches 4 GB or the recording time reaches one hour. The frame rate can be set depending on the recording pixels. Select the number of recording pixels. You are recommended to use a fully charged battery or an AC adapter since the recording period may be lengthy. The power saving setting p. 165 will determine whether or not the LCD monitor shuts off. The overlapping seams of several adjacent images can be joined into a single panoramic image. Repeat the procedure for additional images. To Cancel Checking the Focus Press the shutter button halfway. You can have the camera automatically detect the position of a face and use this data to set the focus. Examples If faces appear extremely small, large, dark or bright, relative to the overall composition. Faces turned to the side or at a diagonal, or faces with a portion hidden. To use the Face Select and Track function, first configure the following settings. In the following cases, the Face Select mode will be canceled. When turning the power off and back on. When using the digital zoom. Moreover, the AF lock is still effective after the picture is taken, allowing you to capture a second image with the same focus. Press the button and select Flash on. Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. Use this mode when there is a large divergence in brightness between the subject and surroundings.

The brightness of the image appearing on the LCD monitor and the recorded image may differ. Shoot with the camera attached to a tripod. Use of the flash may result in an overexposed image. If this occurs, shoot with the flash set to Adjusting the Tone White Balance Available Shooting Modes p. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. You may not obtain the expected results depending on the skin color. This can be performed on movies as well as still images, allowing you to enjoy photographing with image or movie effects. However, depending on the shooting conditions, the images may appear rough or you may not get the expected color. Helps Grid Lines confirm the vertical and horizontal positioning of the subject. Menu Item Page Menu Item Page Not Assigned —. As the frame does not appear at this point, position the white paper or cloth so it appears in the center of the LCD monitor and then press the button. Moreover, as you can change the display size and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Jumps to the first image of each shooting Jump Shot Date date. Select a category. You may not be able to trim images recorded by a different camera. The aspect ratio for images which can be trimmed will be fixed to 43 or 34 if the image is vertically oriented. First Frame Displays the first frame. Last Frame Displays the last frame. Depending on the movie's file size, it may take some time to save an edited movie. As the orientation of an image is recorded, the image will be shown in its rotated orientation the next time it is displayed. No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed. Press the button to have the previous image display from the left and the button to have the next image display from the right.

Transition Effects You can select the transition effect used when one image is replaced by another. No transition effect. The new image gradually brightens as it moves upward from the bottom. Up to 998 images can be selected. They will be played back in their order of selection. The uncorrected

image is stored. The uncorrected image is erased. The following selection of My Colors effects is available. For details, see 103. Vivid Lighter Skin Tone Neutral Darker Skin Tone. Record Starts recording. Pause Stops recording or playback. You can configure the protection settings for each Select image singly while viewing them. You can select a first and last image and protect all Select Range the images in the range. Select by Date You can protect the images from a specified date. Select Erases images after selecting them one at a time. For picking a first and last image and erasing all the Select Range images in the range. Select by Date Erases images corresponding to the selected date. Erase the images. When you press the button in Shooting mode, it switches the camera to Playback mode. When it is pressed again, the registered function is called up. If functions other than are registered, the button cannot be used to turn off the power. Only one copy will be printed for each selected image. Configure the print settings. A maximum of 998 images can be selected. When the camera is connected to a printer, the button will light blue. At this time, printing will begin after performing the following. 1. Press the button. Formatting Memory Cards You should always format a new memory card or one from which you wish to erase all images and other data. Please note that formatting initializing a memory card erases all data, including protected images and other file types. A low level format may require 2 to 3 minutes with some memory cards.

If a memory card with recorded data is used, the 7digit number for the last recorded folder and image is compared with the last one on the memory card, and the larger of the two is utilized as the basis for new images. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. Up to 2000 images can be saved into one folder. A new folder will automatically be created when you record more than 2000. Turn off the camera and the TV. You can change and register these settings, enabling you to customize the camera to suit your own tastes. Changing My Camera Settings Select a menu item. A computer is required to restore the My Camera settings to the defaults. See the supplied Software Starter Guide for more information on creating and adding to the My Camera data. Power is not turned on. Camera screen is black at startup. A bar of light purplish red appears on the LCD monitor. Sometimes appears when This is a normal occurrence in shooting a bright subject,. Camera automatically There is no effect on the recorded lightened the image image. Shooting Camera will not record. Subject is too close, making Shoot with the subject within the the flash too strong. There is insufficient free Try the following procedures. Movies shot with this camera may not play back correctly on another camera. Reading images from memory card is slow. Battery life exceeded. Replace the battery with a new one TV monitor output Image is distorted or not showing on TV monitor. Incorrect video system Set the video system to the setting. The SD memory card or SDHC memory card is writeprotected 200. In addition, sound cannot be played back. Cannot register this image. You attempted to register an image recorded in a different camera or a movie as a startup image. Try turning the power back on, and resume shooting or playback. Warnings Equipment Do not point the camera at a bright light source such as at the sun on a sunny day.

Doing so could damage the camera's CCD or your eyesight. Store this equipment out of the reach of children and infants. If the exterior comes into contact with liquids or salt air, wipe it dry with a soft, absorbent cloth. Continued use of the equipment may result in fire or electrical shock. Leaving the units plugged in for a long period of time may cause them to overheat and distort, resulting in fire. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to cover the flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. You may be able to check the charge state depending upon how the terminal cover is attached Fig. C, D. Fig. C Fig. D Charged Battery. Turn the camera power off before connecting or disconnecting the AC adapter. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. Camera Body Gently wipe dirt off the camera body with a soft cloth or eyeglass lens wiper. Lens First use a lens blower brush to remove dust and dirt, then remove any

remaining dirt by wiping the lens lightly with a soft cloth. Subject to change without notice. DIGITAL IXUS 90 IS W Max. Depending on memory card capacity and data write speed, recording may stop before the file size reaches 4 GB or the recording time reaches one hour. Actual results may vary according to the subject and shooting conditions. Sound Recorder Data Rates and Recording Durations Estimated Memory card included with the camera. AC Adapter Kit ACKDC30. AE Lock. AF Frame Erasing. 17, AF Lock. Exposure Compensation. Auto Rotate Function. You may download and use the Content solely for your personal, noncommercial use and at your own risks.

Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. EOS M og EOS R-serierne af spejllose fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. Fa mere at vide om vores brug af cookies og rediger dine cookieindstillinger her. Du accepterer vores brug af cookies pa din enhed ved at fortsatte med at bruge vores webside eller ved at klikke pa Jeg accepterer. Det tager 1 minut og vil hjelpe os med at forbedre vores supportwebsted. You must have JavaScript enabled in your browser to utilize the functionality of this website. The Digital IXUS 90 IS takes the geometry of the Digital IXUS 75 and a flat key control panel enhances the cameras seamless feel, giving it the appearance of being forged from a single piece of metal. The lens has a straight optical path for uncompromising image quality. Canons Improved lowlight AF performance helps users take advantage of the benefits of IS. The AF When these are detected, the system Combining inputs from The optimum focus, exposure, flash and Canons RedEye Correction draws on Face Detection Technology in order to eliminate redeye from photographs. Whenever a face is detected in a shot, redeye is checked for. It can then be New AF Point Zoom allows the photographer to magnify the AF frame when the shutter button is pressed half way, so that As well as powering features including Face Detection Technology, Canons DIGIC III image processor enables quick response times and fast buffering speeds. The processor also features A host of features enable users to enhance their shooting options.

Users can choose from a range of 19 shooting modes, including a number of Special Scene modes that automatically optimise Both cameras feature Sunset scene mode for optimum capture of this tricky subject. Movie options include Long Play LP mode, which uses only The Trimming function offers image trimming to predetermined sizes. This The Image Resize function The original image can then be deleted in order to save space on the memory card, Centerweighted average. Spot center Daylight Cloudy Tungsten Fluorescent Fluorescent H Custom Flash Exposure Lock. Finished book size is A5 148 x 210mm. 128 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. This camera is also known as USA PowerShot SD790 IS DIGITAL ELPH Japan IXY DIGITAL 95 IS. That much is expected. Instead of the IXUS 80s eight megapixel headline specification married to a 2.5inch rear LCD however, the Canon Digital IXUS 90 IS features 10 megapixels and a larger 3inch LCD with 15 levels of brightness adjustment, though the resolution remains at its little brothers 230k pixels. The bigger screen with a wide viewing angle and equally useful glare resistant coating means that the Digital IXUS 90 IS does away with an optical viewfinder entirely. At a penny shy of 260 in the UK, youre paying an additional 40 over Canons asking price for the IXUS 80 IS to get those additional two million pixels and chunkier build into the bargain. Gavin Stoker found out if the new Canon Digital IXUS 90 IS is worth the extra cost.

If the earlier camera was Canons attempt to woo women, with its soft edges and curvaceous

faceplate available in various colours, the more Teutonic-styled Digital IXUS 90 IS, a claimed evolution of the design of the digital IXUS 75, could be interpreted as very much a man's camera. If square corners and hard angular edges aren't your thing however, Canon has released a prettier 85 IS model alongside the IXUS 90 IS, which again features 10 megapixels but rounded corners plus an optical viewfinder. That IS suffix again indicates the fact that the latest IXUS features lens-shift optical image stabilization, providing a claimed three-stop advantage when shooting in low light conditions. Like the IXUS 80 IS, there are several stabilization settings to choose from. You can also turn IS off entirely. You also get motion detection technology, first introduced on the IXUS 80 IS, which works in tandem with the IS and automatically bumps up the ISO again between ISO 80 and a maximum ISO 800, when required, to in theory avoid image blur. As we discovered with the IXUS 80 IS, the sturdy IXUS 90 IS again comes bundled with a 32MB SD card out of the box, and, while the full manual is only presented on CD-ROM, there is likewise a quick start guide to get you up and running. Charger, AV and USB cables plus wrist strap are also provided. Press this button and the lens shoots out to maximum wide-angle setting, the rear screen simultaneously busting into life. The Canon Digital IXUS 90 IS is lightning quick to determine focus and exposure and it's fun to watch the compositional squares dancing about over people's faces in the frame if you've left the camera on its default face priority function. Though this is smooth and responsive to the touch, it is sound-tracked by a mechanical buzz; that said in all but the quietest settings this is unlikely to prove a distraction.

The lion's share of the back of the Canon Digital IXUS 90 IS is inevitably given over to its 3-inch LCD monitor, with attendant controls arranged vertically in a panel to the right. At first glance the rear controls resemble hieroglyphics. To access the various settings within these modes, you need to use the flat circular control dial below. So far, so user-friendly. The 19 scene modes this time around include the aforementioned ISO 3200 setting for low light captures without flash, both an underwater and aquarium mode, plus the sunset setting previously found on the IXUS 80 IS, along with the expected portrait, beach and snow plus kids and pets modes. Flicking the slider to its far right setting and running your thumb over the command wheel brings up on screen the rotating options of full auto stills capture or manual, plus two stitch assist modes for compositing panoramas, colour swap, colour accent or digital macro. Providing clear demarcation, the brackets house, to the left, a soft control for earmarking images for print in conjunction with another PictBridge-enabled device, while to the right is the familiar triangular icon denoting image playback. Beneath these flush to the surface buttons. Press the latter and, as with the IXUS 80 IS, an L-shaped toolbar appears down the left-hand side and across the bottom of the LCD screen. East of the dial is a means of selecting from the various flash options manual capture again providing an additional fill-in flash option alongside auto or off, though red eye reduction, which the camera claims to automatically correct for, is buried within the main menu. A single press of display turns off the shooting icons that populate the edges of the screen variously telling you the number of shots remaining or indicating battery life, while a further press turns them back on again.

For obvious reasons you cannot turn the display off entirely there's no optical viewfinder, remember, though the screen will power down if left inactive for a time. A press of the menu button unsurprisingly brings up a three-folder set immediately familiar to any Canon IXUS user, with main shooting options, set up options and the less essential camera sound and screen appearance options. Next to this is a screw thread for mounting the IXUS 90 IS on a tripod, if required. So what of the images themselves. Are they as flat as the Canon Digital IXUS 90 IS exterior controls, or do they bristle with a three-dimensional quality at odds with the camera's utilitarian exterior. The stylish Canon PowerShot SD790 IS Digital IXUS 90 IS incorporates a 10 MP CCD sensor and DIGIC III Image Processor delivers sharp images with brilliant color. The 3x 35-105mm optical zoom lens brings faraway objects up close for exceptionally sharp, clear results. The optical image stabilization helps you capture blur-free images in low light and when shooting with the zoom. The PowerShot SD790 IS Digital IXUS 90 IS features Face Detection Technology automatically adjust exposure,

white balance, flash and focus for superb people shots in all situations. Other highlights include large 3inch LCD screen, Motion Detection, RedEye Correction and Multi Control Dial makes it quick and simple to accessing functions and operations. Canon PowerShot S90 Canon PowerShot S95 Canon Digital IXUS 80 IS Canon Digital IXUS 900 Ti Canon Digital IXUS 100 IS Canon PowerShot S110 Canon PowerShot S100 Sony Cybershot DSCW150 Canon DIGITAL IXUS 75 Canon Digital IXUS 980 IS Canon Digital IXUS 200 IS It can be calculated with the following formulaIts slightly higher Sensor resolution is used in pixel pitch, pixel area, and pixel density formula. For sake of simplicity, were going to calculate it in 3 stages.Its usually 1.33 43 or 1.5 32, but not always.

Canon PowerShot SX510 HS Casio Exilim EXZR100 Nikon Coolpix L27 Fujifilm FinePix F100fd Olympus VG145 Panasonic Lumix DMCFX33 Panasonic Lumix DMCLX3 Canon PowerShot SX70 HS Canon PowerShot SD550 Olympus FE140. Learn More The original IXUS used APS film to record its images, rather than a CCD and memory card. The introduction of the APS film format allowed for far smaller compact cameras to be produced, but the IXUS took things to the next level. Canon had created a camera that was no larger than a packet of cigarettes, meaning that you really could have it with you at all times, ensuring that you captured all those priceless moments no matter where or when. That said, I took some stunning pictures with my APS IXUS in situations where I wouldn't have had a camera with me if it hadn't been so small. But when digital photography came along, it was a match made in heaven for Canon's diminutive snapper. There have been many incarnations of the Digital IXUS, and over the years many of Canon's competitors have created cameras that are just as small and stylish. As always though, the competition is a good thing, as it has pushed Canon into developing the IXUS line and continually improving it.Below the 90 IS is the 85 IS, while sitting at the top of the range is the 970 IS. As you've probably worked out from the names, all three of these new cameras feature Canon's image stabilisation technology. It's true that a good IS system can give you a couple of extra stops before you have to resort to a flash, but it's important to remember that it's only useful when you're shooting a static subject. The ability to use a longer shutter in a hand held situation isn't going to help you if you're subject is running, walking, or even waving their arms. To freeze the action in low light you need fast glass, which is why SLR lenses rated at f2.8 or below carry a hefty price premium.

The focal range is slightly disappointing when you consider that many compacts of this size sport lenses with 28mm settings at the wide end, giving you just a little more flexibility. The Panasonic Lumix DMCFX33 that we reviewed last August for instance offers similar features, design and build to the IXUS 90 IS, but gives you 28mm at the wide end. And when you throw in the fact that the Panasonic also offers 3.6x optical zoom, then it can almost match the IXUS 90 IS at full zoom too, offering 100mm compared to 105mm. So if you're into your closeup nature photography and always want to be ready to shoot, the IXUS 90 IS will make a good pocket companion. Consequently, you shouldn't find yourself missing a shot while you're waiting for the camera to ready itself. The power switch is locating in the centre of the top edge, which makes it easily accessible with your left index finger, while readying your right index finger over the shutter release. Canon has clearly designed the layout for easy and fast activation.The screen is superb with an instantaneous refresh, no matter how quickly you move or pan the camera. The LCD is also very bright, with vibrant colours, giving you a clear and accurate view of your subject matter. To the right of the screen Canon has managed to squeeze in an impressive array of buttons and controls. One of the top two buttons activates the PictBridge feature, while the other switches the camera into Playback mode, allowing you to review your images and movies. At the bottom you have a Display button which configures or turns off the onscreen display, while the Menu button brings up all the camera's setting screens. A button in the centre of the round rocker confirms selections once you've navigated to where you want to be. In principle this rotating wheel is a great, but in practice it's not quite perfect.

The wheel has been designed to fall easily under your right thumb, but I found it quite hard to rotate

the wheel without inadvertently pressing the edge and selecting one of the rocker functions. I found that I could easily rotate the wheel using my index finger, but that meant that I wasn't holding the camera in a shooting position. A bit of practice improves this problem, but if the rocker function required a little more pressure there wouldn't be a problem in the first place. The only other control is a sliding switch in the top right corner at the rear. This switches between Shooting mode, Scene mode and Movie mode. Shooting mode is your basic setting that you'll probably use most of the time, switching between full Auto and Manual as needed. The Scene mode is very comprehensive, with everything from a Fireworks setting to Underwater and Beach options. For a quick and simple approximation of the right settings for your particular environment, the Scene modes do a decent enough job, and will go some way to ensuring that even a complete novice has a good chance of taking a decent picture. The Movie mode will shoot 640 x 480 footage at 30fps, producing pretty decent results. You can drop that to 320 x 240 or 160 x 120 if space is an issue, or if you're looking to stream your video online. On the underside is the hatch that houses the battery and memory card. For most users though, the plastic cover will probably never be opened. Canon bundles a 32MB SD card with the IXUS 90 IS, which is somewhat laughable. That's not a real problem though, since a 2GB SD card is only going to set you back around a tenner, but just remember to order one along with the camera. The camera is SDHC compliant, as proved by the fact that I tested it with a 16GB SDHC card from Kingston. That said, the IXUS 90 IS still looks very good and has a solid, metallic feel to it when held in the hand.